



Terra Cognita

NEWSLETTER OF THE SOCIETY FOR THE HISTORY OF DISCOVERIES

No. 18 • SUMMER 2023

2023 Annual Meeting in Minneapolis, Minnesota Worlds of Exploration

The theme of this year's conference is: *"Worlds of Exploration."* We look forward to an eclectic mix of presentations! The meeting will take place at the James Ford Bell Library, a world-class collection of rare books, maps, manuscripts, and archival materials, documenting the history and impact of travel, trade, and cultural exchange before the 19th century. The Bell's current and former curators have been closely engaged with the Society for the History of Discoveries for its whole history. Jack Parker, the first curator, was one of the founders, and subsequent curators Carol Urness, Marguerite Ragnow, and myself (the assistant curator) have all served in a variety of leadership roles in SHD. The Bell Library and SHD have been friends for a long time, and we are delighted to be



Walker Sculpture Garden

hosting the annual meeting again. The last time was in 1988! Members of the Society and presenters are warmly invited to take this opportunity to conduct research prior to and after the conference.

The conference will begin on **Thursday, 21 September**, at 6 pm, with the James Ford Bell Lecture and SHD Keynote address, delivered by Ricardo Padrón of the University of Virginia. On **Friday and Saturday, 22 & 23 September**, we will listen to presentations and exchange ideas in the plaza-level conference room in the Elmer L. Andersen Library (where the Bell Library and other University of Minnesota Archives and Special Collections are located). The annual banquet will take place on Friday evening aboard a riverboat on the Mississippi

See pages 2-4 for more conference information



Downtown Minneapolis

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Worlds of Exploration *continued*

River. On **Sunday, 24 September**, there will be an optional post-conference excursion to the exciting Mill City Museum. (More information on page 3.)

At the time of the conference, the Bell Library will have two special exhibits on view: *“Eyes on the World: Cartography in the Age of Sail”* in the main gallery and *“Curious Strangers: Views of the Other in Early Modern Maps,”* a poster exhibit in the Bell Room. “Eyes on the World” will highlight world and other atlases in the Bell collection, focusing on the work of printers and cartographers as they dealt with changing views of the world. “Curious Strangers” will look at ethnographic depictions of peoples around the world in the cartouches of early modern maps. Conference attendees will be able to tour the exhibits and participate in a hands-on workshop looking at and discussing other cartographic materials from the Bell collection.

In late September, Minneapolis should be drenched in beautiful fall colors, and there is much to see and do in this city of lakes. We hope to see you there!



The Ford W. and Amy Bell Room

The Annual Banquet

The annual banquet will take place on Friday night, **22 September**, beginning at 5:30 pm. We will enjoy the ambience of the *Minneapolis Queen*, a state-of-the-art, replica paddle wheeler riverboat. The cruise will take us past beautiful views of downtown Minneapolis, the University of Minnesota campus, the Stone Arch Bridge (a National Civil Engineering Landmark), and more. Dinner and drinks will be followed by recognition of the 2023 Fellow of the Society for the History of Discoveries and a talk by Chet van Duzer, a long-time member of SHD who has recently published, *Frames that Speak: Cartouches on Early Modern Maps* (Brill, 2023). It promises to be a wonderful evening and not to be missed!

–Dr. Anne Good



The Minneapolis Queen

Continued on page 3



The Courtyard Minneapolis Downtown

The hotel for the conference is the Courtyard Minneapolis Downtown (1500 Washington Avenue South). It is within easy walking distance of the conference venue in the Elmer L. Andersen Library building. The hotel is comfortable, full of conveniences, and newly renovated. Even if you are not interested in exercising, I highly recommend taking in the panoramic view from the fitness center and pool on the top floor. The special conference rate is \$149 per night. Please make your reservations as soon as possible and definitely **before August 31**. Use this convenient link to take advantage of the conference rate to book your room:

<https://www.marriott.com/event-reservations/reservation-link.mi?id=1675783497816&key=GRP&app=resvlin>

The hotel will extend this rate for three days prior to and after the conference for those who wish to stay in Minneapolis to conduct research or visit the sights, (as long as they have rooms available.)

Worlds of Exploration *continued*

The Keynote Address

Ricardo Padrón, Professor of Spanish at the University of Virginia, will deliver the keynote address, which will also be the annual James Ford Bell Lecture. This signature lecture series on topics related to travel, trade, and cultural exchange in the premodern world started in 1964. Professor Padrón's work is rooted in the literature and culture of the early modern Hispanic world, focusing on empire, space, and cartography. His most recent book, *The Indies of the Setting Sun: How Early Modern Spain Mapped the Far East as the Transpacific West* (Chicago 2020) examines the place of the Pacific and Asia in the Spanish concept of "the Indies." Professor Padrón's discussion of new ways to consider Spanish mapping and understanding of space provides a perfect launch for our conference with its theme, "Worlds of Exploration." This opening event of the conference will take place on Thursday, **21 September**, starting at 6 pm, with drinks and heavy *hors d'oeuvres*.



Optional The Post-Conference Excursion

Please join us for a post-conference excursion to the Mill City Museum on the riverfront near downtown Minneapolis. This innovative museum is built within the ruins of the Washburn A Mill, the flagship mill of the Washburn-Crosby Co. (which became General Mills). It was the largest and most technologically advanced flour mill in the world when it was completed in 1880.

Millers at the Washburn mills in the 1870s perfected a new process for milling, a revolution that made fine wheat flour available to the masses for the first time. Soon thereafter Minneapolis became the flour milling capital of the world, a title it held from 1880 to 1930.

Exhibits at the museum combine art, architecture, technology, and history. A highlight of the museum is the giant elevator that takes guests up the Flour Tower and back in time!

We will eat lunch at the museum, and those with flights to catch may then depart (by 1 pm). Those with time and energy may continue strolling in the mill district, enjoying the Stone Arch Bridge and the modern architecture of the Guthrie Theatre.

The cost of the excursion, including lunch, will be \$35.



Mill City Museum

SHD Conference 2023: Accepted Paper Proposals

Arranged Alphabetically by Author

Keynote Address

Ricardo Padrón

Banquet Presenter

Chet van Duzer

PRESENTATIONS

Lauren Beck

“Material Perspectives on Intercultural Encounter: The American Bead Ecosystem in the Sixteenth Century”

Courtney Berg

“The Livre de Merveilles du Monde and Gender Performance: Articulations of Distance and Proximity”

Chris Blakley

“Scanning with a Glass the Crowd of Natives’: Sensing Race in the Pacific World”

Wes Brown

“How the expeditions of Pike, Long, and the Spanish Put Colorado on the Map”

David Buisseret

“The Visual Record of European Expansion Across the Atlantic Ocean, 1500-1700”

Gary Davis

“Exploratory Surveying and Mapping the Sources of the Mississippi River”

Andrew Dowdy

“Ghost Mines of the Southern Appalachians”

Mark P. Dries

“Beneath the Surface: The “Entangled Histories” of the Discovery of Huancavelica, Peru”

Dane Kennedy

“Mungo Park’s Ghost: Two Expeditions Gone Awry in Africa”

Andrew Kettler

“The Miasmatic Theft of Modernity: Sulfuric Aromata in Early Modern Empire”

Miriam Nieto López

“Syncretistic Catholicism after the Fall of the Aztec Empire”

Frederick Muller

“Studies of the Tabula moderna alterius hemisphaerii”

Angel Rojas

“Observing the Curious: Maria Riddell and the Interconnection between Early Modern Science of Man and Modern Anthropology”

Matthew Schauer

“Dynamiting Reefs, Measuring Skulls, and Collecting Sacred Objects; Museum Expeditions to Southeast Asia in the Late 19th and Early 20th Centuries”

Robert Spence

“The Jesuit Journeys to Japan from 1549- 1600; Explorations in Cartography”

Jayanthan Sriram & Neslihan Sriram-Uzundal

“The Nocturnal Bodies of Enlightenment Tradition—German Migration as Necropolitical Death-World”

Lydia Towns

“Irish Monks, Vikings, Cabot and Columbus”

Carol Urness

“Sixty Years in Twenty Minutes”

Thomas Warner

“The Bell Portolan: a unique 14th-century text in the middle of the Compasso-Rizo portolan family”

SHD Student Research

Essay Prize Winners

Jordan Coleman

“Indigenous Contributions to the Corps of Discovery Expedition Map”

Dan Lewis

“Many Fabulous Stories and Idle Tales’: Myth, Memory, and Madogwys in the Age of Exploration”

FROM THE PRESIDENT

My second year as president of the Society for the History of Discoveries is coming to an end. I have greatly enjoyed getting to know the membership better, working with dedicated people, learning the ins and outs of planning conferences, listening to many interesting presentations, and exchanging ideas with emerging scholars as well as some of the most distinguished names in the field of historical geographic discovery.

If you have kept up with *Terrae Incognitae*, the announcements, and newsletters this past year, you already know that SHD continues to thrive. Our members are busy publishing books and articles, teaching, giving presentations, and traveling all over the world collecting new experiences. SHD continues to be both relevant and stimulating as a group, and I am looking forward to seeing how it grows in the next decade.

I am also looking forward to welcoming everyone to the James Ford Bell Library in September for the 2023 Annual Meeting. As many of you know, I started working as the assistant curator in 2020, following 15 years teaching history at Reinhardt University. It has been a joy getting to know this new position and learning about the incredible materials that the collection holds. The exhibits and the workshop that

we have planned to coincide with the conference will offer attendees a marvelous taste of the collection. We hope that many will wish to make frequent return visits!

Finally, a word of thanks to all the people who have assisted me in looking after the affairs of SHD during the past two years. I appreciate all of your talents, your time, your readiness with reminders, advice, and counsel: Mirela, Maggie, Lydia, Wes, Alistair, Sarah, Richard, David, and members of the council over the last several years: Gregory, Ron, Katherine, Robert, Chet, Benjamin, and Mylynka. SHD as an organization lives because of those who volunteer. Please reach out if you would like to get more involved.

Best wishes to all for a fantastic summer. See you in September!

—Dr. Anne Good



Occasional Virtual Lecture Series – Recap and Save-the-date

Our online lecture series continues to be a great way to keep in touch and enjoy original presentations on topics specific to the interests of our membership.

Please save the date for the final presentation of the year:

September 7, 2023, at 3:30 pm (Central): Daniella McCahey, Assistant Professor of History at Texas Tech University, “Gender and Antarctic Science and Exploration.” Dr. McCahey won the SHD Student Prize in 2018. In the meantime, she has completed her Ph.D. and started teaching full-time at Texas Tech. There she encourages her own students to submit their work to SHD’s competition. Her first book (co-authored with Jean de Pomereu) was published just last year: *Antarctica: A History in 100 Objects* (Conway, 2022).

The Spring Lectures of 2023

In February: Victoria Morse, Professor of History at Carleton College in Northfield, Minnesota, presented: “Making the Invisible Visible: The City Maps of Opicino de Canistris.”

In April: Cameron Strang, Professor of History at the University of Nevada – Reno, presented: “Runaway Pathfinders and American Exploration.”

I am very grateful to these accomplished scholars for generously giving of their time and sharing their fascinating work in SHD’s virtual series. We plan to continue this series in 2024, so please look for announcements after the new year.

—Dr. Anne Good

A NOTE FROM THE SECRETARY

As I put together the newsletter this year, I could not help but reflect on how much we rely on technology, and the many benefits and limitations that come with that. As some of you are aware, there was a mass cyber-attack in the United States and the United Kingdom in early June. One of the victims of this attack was Stephen F. Austin State University where I work. All online services and campus internet had to be shut down completely as the University assessed the problem and worked to ensure the security of the system and all of the personal information contained on our servers. As you can imagine, being completely cut off from your main email for nearly two weeks is a nightmare; now imagine trying to teach an online class when the system is shut down! Needless to say, June was an interesting month for me!

We rely so much on technology to communicate, both professionally and personally, to conduct research, and to store our notes and manuscripts. We use Zoom to hold meetings, teach classes, and attend presentations. The internet has replaced the Dictionary, Encyclopedia, and cookbooks for many, if not most, of us. Some even use the internet to control phone service, heating and AC units, and all forms of visual and auditory entertainment. Where would we be without the internet? As an historian I rely heavily on textual materials, and over the past few weeks I have gained a far deeper appreciation for the printed word and my personal library. When the power goes out, or the internet fails, books are still accessible. Please do not misunderstand me. I am not decrying the internet entirely, nor am I at risk of going off the grid and living in a cabin somewhere surrounded by my books. The internet has brought us many things that I am eternally grateful for, such as online archival access, and the ability to attend conferences in other countries from the comfort of our homes.

SHD has benefited greatly from the internet over the years and continues to do so today. We are able to offer our members easy registration, online renewals, and online lectures from outstanding speakers throughout the year. Through the use of Twitter, and online listservs, we are able to fulfill the Society's mission to promote and encourage the study of explorations and discoveries to a greater degree than ever before. We are able to distribute calls for papers, information about our online lectures, announcements for grants/prizes, and new publications to a global audience, thus furthering the study of exploration and discoveries. However, when our technology becomes obsolete, when all else fails or fades away, many of our books will remain, left behind as relics of our lives. Sitting here in my office,

I can look at a map published in the late 18th century and a book that is older than my university. Physical maps, books, and images offer us a glimpse into the past, and a way to learn and connect in ways that the internet will never achieve. This year, as we meet in person for our Annual Meeting, we will have the opportunity to connect with the distant past through the remarkable collection at the Bell Library. I am indescribably excited about the exhibit materials that Anne and Maggie are preparing for us to see and cannot wait to dig into their archives a bit and conduct some research on my own. Being able to view the rare portolans and atlases in person is an experience you do not want to miss. Viewing them online simply is not the same and cannot capture the full majesty of these relics of the past.



This year marks the end of my second term as Secretary for the Society. It has been a true pleasure to get to know so many of you through email, zoom, and our face-to-face meetings. I have agreed to run for a third term and continue as Secretary for another three years. I could not do this job without all of your support, so I want to thank each of you who has reached out over the years, sent me comments and tips regarding upcoming events, and newsworthy items. As you will notice, this year's News of Members section is a bit shorter than in years past. Some of this, I am sure, is due to the post Covid publishing lull many of us are in as we try to catch up on all the projects that had to be put on hold until we could travel to the archives again. If you tried to send me a news item in June and it is not in this newsletter, it is probably lost in cyberspace somewhere, as my email did not receive any correspondence while the system was shut down and is still a bit spotty. So, if I am missing your item, I am deeply apologetic. Please feel free to reach out to me and I will find a way of getting your news out there. We value your scholarly achievements and want to help you celebrate!

I do hope that you will consider joining us for the meeting this September. As you will see, we have some fascinating presentations lined up. This will be a great opportunity to catch up with old friends, make some new ones, and enjoy the impressive collection of the James Ford Bell Library!

—Dr. Lydia Towns

FROM THE *TI* EDITOR

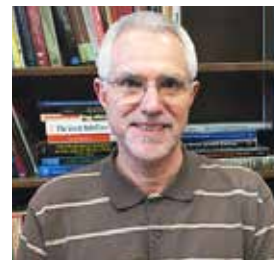
I'm pleased to say that news with *TI* continues to be very positive. The format of increasing from 2 to 3 issues per year, which started in 2019, continues to be sustainable. Furthermore, the journal has been getting a lot of visibility, not only with people who read hard copies of the journal, but also with a substantial online traffic and digital viewing of *TI*.

As in the past, over the last year we published a mixture of regular and special issues. Regarding the latter, building on Paolo Chiesa's widely-read *TI* article (which appeared in vol. 53, no. 2, the August 2021 issue) that examined Dominican friar Galvaneus Flamma's writings on the Americas 150 years before Columbus (which had over 60,000 views and was featured in major outlets, e.g., *The Economist*), we published a special issue in December 2022 (vol. 54, no. 3) that examined Galvaneus's writings more broadly, with articles on his sources, methodology, and contributions to the fields of geography and cartography.

Other recent news includes taking advantage of Taylor and Francis's new format (initiated in 2023), which allows for publishing an occasional piece that is lengthier than a typical research article. Taking advantage of this new opportunity, in the latest issue, which appeared April 2023 (vol. 55, no. 1), we published a coauthored article by Donald L. McGuirk Jr. and Gregory C. McIntosh: "Depicting Cuba, Not North America: Solving the Enigma of America on Early Maps." Running over sixty pages and containing more than 300 notes, this is a major piece of scholarship. We are pleased that we were able to publish this important piece of scholarship and look forward to publishing other worthwhile lengthy articles in future issues.

Now, a preview of what we're working on. Our next issue (vol. 55, no. 2), which is currently in production and will appear August 2023, has two engaging articles (one that compares early modern exploration narratives in the Americas and Russia and finds a common intriguing theme of monsters, and another that examines Jesuits' nineteenth-century cartography of the Rocky Mountains)

and a fascinating nineteenth-century French historical document translated into English (Georges Cuvier's 1817 autopsy of Sara Bartmaan). Articles from this issue should be available online any day now.



We also have two exciting special issues in the works. One is on French exploration of nineteenth-century Mexico (which is near completion) and the other is on disease and exploration. So be on the lookout for these intriguing special issues.

Speaking of forthcoming issues, we are always looking for fresh and engaging content. *TI* examines all aspects of exploration, discovery, and encounter, and publishes articles (typically 8,000-12,000 words, but on occasion lengthier pieces), shorter articles (approximately 5,000 words), review essays, and book reviews. We look forward to your submissions. We also encourage you to submit ideas for possible articles, review essays, book reviews, and thematic issues. We would be happy to discuss potential pieces with you while they are still in the development stage.

In closing, I would like to acknowledge two *TI* Associate Editors who recently completed their terms: Alistair Maeer and Anthony Mullan. I thank them for their excellent work and generosity. I would also like to introduce our new *TI* Associate Editor, long-time SHD member Gregory McIntosh. He has been at the job for about a year and has already been a tremendous help. There are also two fairly new assistants, both of whom have also made important contributions: Editorial Assistant Scott Beamon, and Assistant Book Review Editor Noah Baumgartner, who assists David Buisseret, our long-standing excellent Book Review Editor.

—Richard Weiner



2023 Treasurer's Note

Membership in SHD has been steady with active/current membership (including Life and Fellow members) at 190, up slightly from 189 one year ago. The society continues to be modestly profitable, and our balance sheet continues to strengthen. The Dr. Emily Miller Endowment is flat with earnings used for student attendance at conferences.

—Wes Brown

SHD Student Research Essay Prize

I had the honor of chairing the SHD Student Essay Prize this year. We received 15 papers from around the globe from both graduate and undergraduate students. I read each paper and culled down the submissions to eight papers, four in each category, for the committee to assess. The committee members, Anne Good, Lydia Towns, Maggie Ragnow and myself, met via Zoom in late June to discuss the papers and select prizewinners. Many papers this year had a strong focus on indigenous populations and their encounters with exploration and colonization. The papers received were all well written and researched and the committee had a tough choice to make in each category.

I am pleased to announce that the winners of this year's Student Essay prize are **Dan Lewis** from the University of Kentucky (graduate category) for his paper "*Many Fabulous Stories and Idle Tales: Myth, Memory, and Madogwys in the Age of Exploration*" and **Jordan Coleman** from Stephen F. Austin State University (undergraduate category) for his paper "*Indigenous Contributions to the Corps of Discovery Expedition Maps.*" Both Dan and Jordan will present their research at the upcoming meeting in Minneapolis.

Thank you Anne, Lydia, and Maggie for serving on this committee and taking the time to read and carefully consider the papers we received.

Congratulations Dan and Jordan we look forward to your presentations!

– Dr. Mylynka Kilgore Cardona

Presenting the 2023 Student Research Essay Prize Winners

Abstract

"Indigenous Contributions to the Corps of Discovery Expedition Maps"

This essay examines how William Clark heavily utilized and relied on indigenous knowledge to create his maps during the Corps of Discovery Expedition. Through the comparison of the expedition's journals, Clark's maps, Native descriptions and histories, and the modern landscape, it argues that Clark's 1806 "Sundry Indians of the Chopunnish Nation together" map was based solely on information provided by the Nez Percé. This analysis is presented through three key areas of discussion. First, Clark's dependency on indigenous knowledge regarding the region is clearly shown with labeled tribes they never visited and the new overland routes heading east. Second, this map contains a few discrepancies regarding the location of a lake and two waterfalls, which the expedition did not survey themselves, rather they relied on the indigenous information. Lastly, Clark's 1810 map reveals that he utilized new information from other expeditions, rather than relying entirely on the information found in this sketch map, which greatly impacted the fields of cartography and exploration, and the future of the Nez Percé in the Columbia River Basin. Taken together, these points reveal the wealth of new information that can be gathered by revisiting Clark's sketch maps, along with portraying a new depth to the cartographic contributions by the Nez Percé.

Bio

Jordan Coleman graduated *summa cum laude* with a BA in History from Stephen F. Austin State University this spring, while starting his MA in Public History. In the fall of 2023 he will begin working as an archival graduate assistant for the East Texas Research Center located in Nacogdoches, Texas. He has previously served as the treasurer and historian for SFA's Phi Alpha Theta chapter and will serve as the President during the upcoming academic year.



Abstract

In the early decades of the Age of Exploration, rights to the lands and resources of the "New World" were heavily contested in the courts of Europe. The English attempted to undermine the claims of the Spanish in particular through a variety of gambits, including the creation of stories about a Welsh sailor who allegedly beat Columbus to the "New World" by 300 years. Widely discussed by the upper echelons of English society, the legend of Prince Madoc grew far beyond its intended purpose until it came to be accepted as established fact for hundreds of years afterwards. This essay had two main purposes: to find the creator of the story and understand their motivations, and to spark a larger discussion of how myths and legends are a building block in constructing national identity and culture.

Bio

Born and raised in Lexington, Kentucky, the "Horse Capital of the World," **Dan Lewis** had the great fortune to be born severely allergic to horses. After graduating from Lafayette High School in 2011, Dan tripped and fell into an Army recruiting office and figured, "Eh... what the heck." Following 9 years of martial bliss, he decided to move on and finish his Bachelor's Degree in History at the University of Kentucky...in January 2020. Three years later, he is still at UK, now working on a Master's in History and a Certificate in Historic Preservation.



In addition to his studies, Dan works as a teaching assistant for the Introduction to American History Course at UK, serves as a Department Representative in the Graduate Student Congress, and spends his summers as a document preservationist in the Fayette County Clerk's Office.

"*Many Fabulous Stories and Idle Tales*" is a chapter from Dan's Master thesis that will look into the role of myth and storytelling in the formation of national and cultural identities. He is honored to be recognized by the Society for the History of Discoveries and is excited to deliver his first conference presentation.

2022 Conference in St. Louis, Missouri

At the Heart of the Continent: Native Americans and Newcomers in the Upper Mississippi Region

The conference in St. Louis last year was a lot of fun. It felt good to be back together in-person after the two years of virtual meetings. Our setting was the beautiful Pere Marquette Gallery at Saint Louis University, and we are grateful for the sponsorship of the History Department and the Center for Medieval and Renaissance Studies at SLU, which made the conference possible.

We enjoyed 17 presentations over the course of the annual meeting, including two keynote addresses – the first by Karen Vélez (History, Macalester College) and the second by Peter Kastor (History, Washington University). These stimulating talks set the tone for the intellectual exchanges of the conference. We were also so pleased to welcome the winner of the 2022 SHD Undergraduate Student Prize, Katherine Enright (who has now completed a B.A. in History and Anthropology at Harvard College and is pursuing her graduate degree at Cambridge).

Highlights of the conference included two excursions – the first to the Jesuit Archives Research Center and the second to the Missouri Historical Society Library and Research Center. We are grateful to Dr. Dave Miros and his team at the JARC for hosting us and telling us about the archives housed there. The main event of the excursion was the presentation of Mirela Altic's new book, *Encounters in the New World: Jesuit Cartography of the Americas* (Chicago 2022), to the JARC. After hearing Mirela speak about various aspects of her project at SHD meetings over the last several years, it was marvelous to see the whole project come to fruition. Congratulations to Mirela!

During the second excursion, to the Missouri Historical Society Library and Research Center, we were welcomed and

The Saint Louis meeting was such a great way to get back to in-person meetings after being virtual for so long. It was wonderful to see familiar faces in person and meet first-time attendees and new members. The papers were engaging and the field trips enlightening. I think my legs are STILL recovering from all the stairs at Cahokia! Saint Louis University's Pere Marquette Gallery is one of the most beautiful places we have held a meeting and I hope we get to return there in the future.

–Mylynka Kilgore Cardona



Gateway Arch in St. Louis

“It was great to see that the Society had rebounded from our covid interval, and to attend the meeting in Saint Louis, full of interest for historians of European discovery. Looking forward to 2023, Minneapolis has one of the world's best libraries for our field.”

–David Buisseret

wowed by head librarian, and long-time SHD member, Emily Jaycox and director of library collections Christopher Gordon. We saw incredible maps, journals, and artifacts, as well as the spectacular reading room of the library. Thank you again to Emily and Christopher for hosting us!

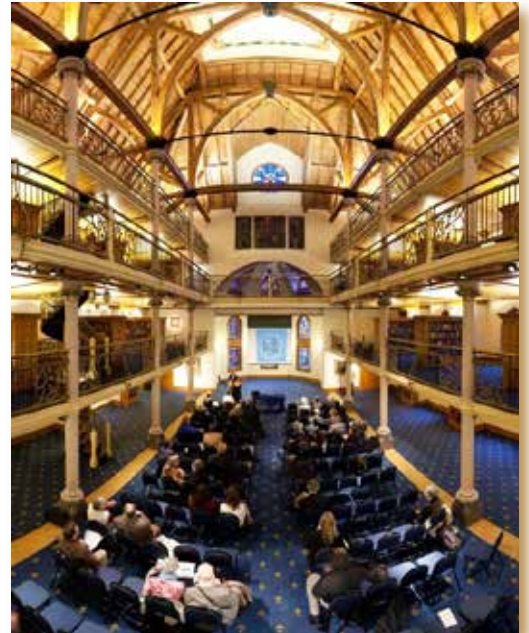
The annual banquet was held at the MOTO Museum, a neat little museum featuring historical motorcycles and delicious food. Max Edelson provided a great after-dinner talk, “Into the Continent: How John Ogilby’s *America Imagined* the North American Interior,” to round out a lovely evening.

And finally, the post-conference excursion went to the world-famous Cahokia Mounds, across the Mississippi River in Illinois. Our guide was Dr. Corin Pursell, an archaeologist from Saint Louis University who has over 20 years of experience working on various sites of the Mississippian culture. We had a perfectly beautiful day for walking around Cahokia, and it was a fantastic experience. Thanks to Dr. Pursell for so generously sharing his time and knowledge!

It was lovely to meet new and old friends in St. Louis, learn new ideas from the presentations, and enjoy the hands-on experiences.

–Dr. Anne Good

2022 MEETING PHOTO GALLERY



Top of Page: Paper presentations in the Pere Marquette Gallery at Saint Louis University.

Bottom three images: Excursion to Cahokia, seeing current excavation sites and climbing Monk's Mound.

2022 MEETING PHOTO GALLERY



Clockwise around the page: Artifacts of exploration at MHS Library and Research Center; Rare books of exploration at MHS Library; VP Alistair Maeer's presentation; Artifacts from MHS's Lewis and Clark collection; Mirela Altić at the JARC.

SHD NEWS OF MEMBERS

Benjamin Baughman recently started a new job as History Curator with the Ohio History Connection where he oversees the organization's political, military, and civics collections.

You can find out more about these collections at:

<https://www.ohiohistory.org/>

Lauren Beck recently published her new book, *Canada's Place Names and How to Change Them*, (Concordia University Press: 2022) \$34.95.

Abstract

The first book to demonstrate how inadequately place names and visual emblems represent the presence of women, people of colour, and people living with disabilities, *Canada's Place Names and How to Change Them* provides an illuminating overview of where these names came from and what they reflect.

This book disentangles the distinct cultural, religious, and historical naming practices and visual emblems in Canada's First Nations, provinces, territories, municipalities, and federal lands. Starting with a discussion of Indigenous place knowledge and naming practices from several Indigenous and Inuit groups spanning the country, it foregrounds the breadth of possible ways to name places. Lauren Beck then illustrates the naming practices introduced by Europeans and how they misunderstood, mis-rendered, and appropriated Indigenous place names, while scrutinizing the histories of Columbian names, missionary names, and the secular and commemorative names of the last two centuries. She studies key symbols and emblems such as maps, flags, and coats of arms as visual equivalents of place names to show whose identities powerfully inform Canada's place nomenclature.

This book also documents the policies and authorities that have traditionally governed the creation and modification of names and examines case studies of institutions and communities who have changed their names to demonstrate pathways to change.

For more information on her new book, please visit the publisher's website: <https://www.concordia.ca/press/placenames.html>

Benjamin B. Olshin has been busy as a reviewer of various works in the history of cartography, including a review of Alida C. Metcalf's *Mapping an Atlantic World, circa 1500* for the *The British Journal for the History of Science*, and a review of the (fascinating!) *Marckalada: Quando l'America aveva un altro nome*, by Paolo Chiesa, in *Terrae Incognitae*. This past fall he also wrote a review of a collection of anthropological studies in Bérénice Bellina, Roger Blench, and Jean-Christophe Galipaud, eds., *Sea Nomads of Southeast Asia: From the Past to the Present*, also for *Terrae Incognitae*. Dr. Olshin enjoys doing book reviews, as it introduces him to new works, in a variety of cartographic and related areas. His article entitled "Indigenous Mapping: Cultural and Psychological Sources" appeared in the Fall 2022 issue of *The Portolan*, the journal of the Washington Map Society. This article was the result of an earlier talk Dr. Olshin had given, which, in turn, led to a talk in January of this year for a group of students at Williams College (Olshin's alma mater) who were taking an introductory course in the history of cartography. In terms of his own research, Dr. Olshin is still pondering his next project – it could be anything from discussions of mapping in Plato to a paper

on the origin of medieval circular maps... Dr. Olshin wishes to note that it all depends on where some grant money might be found!

Al M. Rocca just published his new book, *Mapping Christopher Columbus: An Historical Geography of His Early Life to 1492*. (McFarland Publishers: 2023) \$49.95.

Abstract

The impact of Christopher Columbus's first transatlantic voyage launched an unprecedented explosion of European exploration. Throughout the last 500 years, scholars have recognized this transforming event, and they have written extensively on the subject. To date, no American author has dedicated a book to Columbus's life before 1492. This biography does so, with a focus on geographical experiences that affected his formulation of a transatlantic concept.

Incorporating extensive research from American and European scholars (historians, geographers, anthropologists, and cartographers), the author proposes that Columbus systematically built a transatlantic voyage proposal from knowledge gained on previous voyages in the Mediterranean Sea and Eastern Atlantic Ocean. The book's extensive use of maps place Columbus's actions on specific land and ocean locations. Persons interested in gleaned more information about Columbus's maritime background will find a plethora of maps to visualize the extent of his early travels.

For more information, please visit the publisher's website at:

<https://mcfarlandbooks.com/product/mapping-christopher-columbus/>

Chet Van Duzer has just published the Open Access version of his new book, *Frames that Speak: Cartouches on Early Modern Maps* (Brill, 2023)

Abstract

This lavishly illustrated book is the first systematic exploration of cartographic cartouches, the decorated frames that surround the title, or other text or imagery, on historic maps. It addresses the history of their development, the sources cartographers used in creating them, and the political, economic, historical, and philosophical messages their symbols convey. Cartouches are the most visually appealing parts of maps, and also spaces where the cartographer uses decoration to express his or her interests—so they are key to interpreting maps. The book discusses thirty-three cartouches in detail, which range from 1569 to 1821, and were chosen for the richness of their imagery. The book will open your eyes to a new way of looking at maps.

Thanks to the generosity of the Kislak Family Foundation and CITCO, the book is available in Open Access (free download) at this address: <https://brill.com/display/title/61494>

The physical book comes out July 19.

IN MEMORIAM

Richard Melvin

1941-2022

Clarence Edward Kylander

1934-2022



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TERRA COGNITA is published annually by The Society for the History of Discoveries and edited by Lydia Towns • SFA History Department • P.O. Box 13013, SFA Station Nacogdoches TX 75962

The newsletter is designed by Carol A. Lehman, MD Designs.

Society for the History of Discoveries members who contributed to this issue are: Mylynka Kilgore Cardona, Anne Good, Wesley Brown, Richard Weiner and Lydia Towns.

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